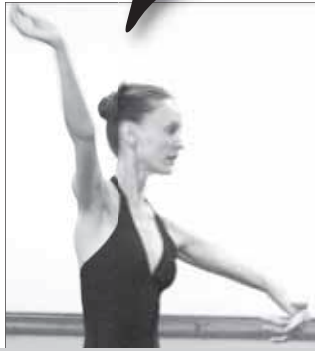


■ Inside

The Colonial Center is tops in the Carolinas. **Page 2**

USC students dance into the Koger Center with "Ballet Stars of New York," right. **Page 3**

Ron Rogers and Dave Odom lead the 2006 United Way campaign. **Page 8**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

March 2, 2006

USC in 2010 : President Sorensen maps out vision for trustees

By Chris Horn

President Sorensen mapped out his vision for the University's next five years in a Feb. 23 Board of Trustees presentation that targeted each of USC's major operations and compared the University with other Top 50 public universities.

Sorensen's presentation included current and future snapshots of student enrollment, budgeting, research, fund raising, and academic ranking. If those goals come to fruition, the University of 2009–10 would look like this:

■ a freshman class of 3,975 students with SAT averages of 1100 in the 25th percentile to 1300 in the 75th percentile (50 points higher in each category than the current class)

■ a 90 percent retention rate from freshman to sophomore year (currently 83 percent)

■ a six-year graduation rate of 70 percent (currently 64 percent)

■ a student to professor ratio of 14:1 (currently 16:1)

■ \$266 million in sponsored awards and research (was \$166 million in fiscal year 2005)

■ an alumni giving participation rate of 26 percent (currently 22 percent)

■ the law school would be ranked No. 70 (currently No. 90)

■ the Moore School of Business rankings would climb to No.

32 for undergraduate (currently No. 40) and to No. 55 for graduate (currently No. 68).

USC is currently ranked No. 52 among all public universities, but a close comparison with five more highly ranked universities reveals that USC surpasses most of those institutions in several benchmarks. Provost Mark Becker selected five flagship public universities—Iowa (No. 21), Indiana (No. 30), Colorado (No. 34), and Arizona and Kansas (tied at No. 45)—in states with population sizes similar to South Carolina's. Like USC, each of those institutions is in a state that also has a land-grant institution.

Continued on page 6

■ Carolina Day at the Statehouse

Show legislators your support for USC March 28

By Larry Wood

For the first time, USC supporters will meet on Tuesday this year instead of Wednesday during the third-annual Carolina Day at the Statehouse, sponsored by the Carolina Alumni Association's Carolina Action Network.

The House and Senate usually meet at the same time on Tuesdays but at different times on Wednesdays. Advocates who participated in last year's Carolina Day recommended the change.

"We'll be there for the first time for meetings of both the House and Senate so we can meet with more legislators," said Shelley Dempsey, senior director for University programs with the Carolina Alumni Association.

Carolina Day at the Statehouse gives faculty, staff, students, and friends of the University the opportunity to show their support for USC to members of the S.C. House and Senate. "It's a day to come out and show our legislators, en masse, that we care about the University," Dempsey said.

This year's Carolina Day will begin at 9:30 a.m. March 28 with check-in at the Capital City Club at 1201 Main St. All participants should have pre-registered before check-in, Dempsey said.

Continued on page 6



Kim Truett

Shake, shake, shake Several hundred USC students and nearly 70 student organizers pulled an all-nighter for the eighth-annual Dance Marathon Feb. 17–18 at the Strom Thurmond Wellness and Fitness Center. The 24-hour event raised \$81,750 for the Children's Miracle Network and Palmetto Health Foundation to help fund a new children's hospital in Columbia scheduled to be ready in 2008. In the previous seven years, Dance Marathon has raised nearly \$400,000. For the complete story, go to the Carolina Today Web page at <http://sc.edu/carolinatoday/>.

Al Jarreau appears at USC to reinforce education in the arts

By Marshall Swanson

What would the world be like without music?

Perish the thought, said Al Jarreau, the five-time Grammy Award winning jazz, pop, and R&B singer who was at USC Feb. 23 and 24 to help spread the word about the importance of the arts.

"Music and the arts define a special part of us as human beings that is parallel to our concerns for each other," said Jarreau, who performed a concert at USC's Koger Center Feb. 24 and spoke to students in a Feb. 23 music master class following a press conference at the School of Music.

Jarreau was in Columbia for the third-annual Legends Of Concert sponsored by the Auntie Karen Foundation, a nonprofit global organization based in South Carolina. The foundation was formed in 2001 to empower and educate people through community outreach arts programs.

"The most important thing we can do is to help each other," Jarreau said. "A society that doesn't have art doesn't have people who give a damn about each other. I think they parallel each other."

Jarreau said his appearance was an occasion for him to



Grammy-winning singer Al Jarreau

speak up for the arts to "help Auntie Karen do the job that government ought to be helping us do a little bit better.

"We've lost arts programs in the schools," he said. "Show me a kid with a paint brush, ballet slippers, or a music book in his hand, and I'll show you somebody who will be less likely to be carrying a gun."

Despite what Jarreau said was the government's tepid backing of arts education, which he likened to Washington's response to victims of Hurricane Katrina, he added, "Corporate America can and has stepped up to help out. I think it's important that we find private resources for

making instruments available for kids in schools, for making dance available in schools, and for making theatre available."

During the master class for students from USC and area middle and high schools, Jarreau told the fledgling musicians that if they pursue music they should do it for their love of it.

"Don't do it for girls, don't do it for limousines, don't do it for big money," he said. "I do it because I love it, and if you do it because you love it, you'll do it well."

"It's important that we talk about these kinds of things, and I encourage you to be artistic and to make something where there's been nothing before," he said. "It's a fountain of youth and what will keep you young."

University announces new health initiative

University officials launched a campuswide initiative Feb. 28 to improve the health and well-being of USC students, faculty, and staff.

The initiative, called Healthy Carolina, will be spearheaded by USC's Division of Student Affairs. Healthy Carolina is expected to have significant long-term benefits for the University community and to position USC as a national leader in campus health promotion.

"Once again the University of South Carolina is a pioneer in introducing a cutting-edge, state-of-the-art program that has tremendous potential to advance the quality of life for our students, faculty, and staff—in fact, for our entire Carolina community and, ultimately, for the citizens of our state and world," President Sorensen said.

Healthy Carolina will promote healthy behaviors to enhance student learning; improve the recruitment, retention, and productivity of faculty and staff; and be a catalyst for health research. Specifically, Healthy Carolina will:

■ identify the health needs of USC students, faculty, and staff

■ guide the development and promotion of new programs, services, and policies that directly address those identified needs

■ uncover opportunities for collaborative, health-related research.

Continued on page 6

Briefly

DIVERSITY AND DOCTORATE SYMPOSIUM IS MARCH 31–APRIL 1: The USC TRIO programs will sponsor the Second-annual Diversity and the Doctorate Symposium March 31–April 1. This two-day symposium provides undergraduate students with an orientation to graduate study and academic careers through a series of panel discussions, presentations, and lectures. USC faculty, graduate students participating in the Compact for Faculty Diversity project, and TRIO administrators provide a realistic appraisal of the graduate experience and the opportunities available to undergraduates who desire a Ph.D. Panels will include full professors discussing the breadth of academic careers, assistant professors reflecting on their recent experiences, and graduate students describing how they made their transitions from undergraduate programs. The keynote address will be delivered by Kwame Dawes, Louise Fry Scudder Professor of English at USC. In addition, the symposium will provide information on various graduate programs at USC, the University of North Carolina at Charlotte, the University of North Carolina at Chapel Hill, the University of Georgia, Northern Illinois University, and other Ph.D. granting institutions. Registration information is available at www.sc.edu/trio/mcnair.htm.

AWARDS DAY IS APRIL 20: The annual University Awards Day ceremony will be held at 2 p.m. April 20 on the Horseshoe. The University of South Carolina has many students who excel in academics and extracurricular activities. Departmental awards for undergraduates will be presented. Recipients of *Who's Who in American Colleges and Universities* will be recognized, as well as USC Outstanding Seniors. President Sorensen will present the Algernon Sydney Sullivan award to one female and one male undergraduate and also present the Steven N. Swanger award on behalf of Omicron Delta Kappa. For more information about this year's Awards Day, call the Department of Student Life at 7-6688.

NOMINATIONS OPEN FOR AWARDS: The University's Division of Student Affairs is accepting nominations for awards that honor students, faculty, staff, and student organizations. Awards for students include the Caroliniana Award, the Carolinian Creed Student Award, T.O.A.S.T. awards, and the Outstanding Student Volunteer Award. The Advisor of the Year Award recognizes faculty and staff who support student organizations. Two student organizations will be honored with the Outstanding Student Organization Award. For a full list of awards, nomination forms and award submission deadlines, go to www.sa.sc.edu.

CIRQUE DU SOLEIL SETS DATE AT COLONIAL CENTER: Cirque du Soleil will present *Delirium*, its first-ever live arena event, at the Colonial Center May 2–3. *Delirium* is an urban tale with a state-of-the-art mix of music, dance, theatre, and multimedia. The large-scale event might be the most massive technical production ever created to tour arenas. A 130-foot, two-sided stage will bisect the arena, submerging the audience in the huge set. Placing all the equipment into an arena is a complex puzzle normally reserved for stadiums. Tickets are available at the Colonial Center box office, select Piggly Wiggly locations, Columbia and Lexington Play It Again Sports locations, online at www.thecolonialcenter.com, or charge by phone at 866-4SC-TIXX (866-472-8499).

McCUTCHEN HOUSE OFFERS ST. PATRICK'S DAY DINING: McCutchen House on the Horseshoe will be closed March 7–10 for Spring Break and will offer a special St. Patrick's Day luncheon March 17. McCutchen House offers lunch from 11:30 a.m. to 1:30 p.m. Tuesday–Friday. The cost of \$10 includes a full lunch buffet, beverages, and desserts. Reservations are recommended, but walk-ins are welcome. To make a reservation, call 7-4450. Weekly menus are posted at the facility's Web site at www.hrsm.sc.edu/McCutchen-house.

SCHEDULE A CARDIOVASCULAR SCREENING: The Department of Exercise Science is offering a cardiovascular screening program. The exams are available to faculty, staff, and the general public, but the first 27 current Family Fund members tested will receive the test at no charge. Once these spaces are filled, Family Fund members can receive the exam at a reduced rate. Exams will be offered March 31 and April 7. To register, call 7-3331 or e-mail fitplace@gwm.sc.edu.

TELECONFERENCE ON SOPHOMORES IS MARCH 9: The National Resource Center for the First-Year Experience and Students in Transition is offering a national teleconference session at no charge to USC faculty and staff. "The Forgotten Student: Understanding and Supporting Sophomores" will be broadcast March 9. For more information or to register, go to <http://careerweb.sa.sc.edu/divmeeting/fyervpmar9.asp>. The deadline to register is March 3. Registrants will receive an information packet with additional information before the teleconference date. The sessions are offered with support from USC's Division of Student Affairs and the Department of Education's Higher Education and Student Affairs Program.

GIRL SCOUTS SEEKING VOLUNTEERS: The Girl Scouts Council of the Congaree is in need of male and female volunteers. Faculty, staff, and students interested in volunteering can call Bridget Tripp, membership manager, at 782-5133 ext. 3024. Offices are located at 130 Pinnacle Point Court, Suite 100, in Columbia near I-77 and Farrow Road.

Colonial Center ranked #1 arena in the Carolinas

Pollstar Magazine, the concert industry's premier publication, has the Colonial Center among the leaders on its list of the top arenas in the world. The rankings are based on ticket sales for touring shows in 2005.

According to the most recent ratings from the publication, the Colonial Center is ranked No. 52 on *Pollstar's* Top 100 list of arenas worldwide. It ranked 35th among arenas located in the United States and is the No. 1 building in the Carolinas. The Colonial Center is the No. 2 rated university arena in the world, just behind Virginia's Patriot Center, which is ranked 51st in *Pollstar's* worldwide list. Each year since the building's opening in 2002, the Colonial Center has been named among *Pollstar's* Top 100.

General manager Tom Paquette is "happy to be so highly ranked on the charts once again. For the Colonial Center to be so successful is a tribute to the support of people who attended the events from the Midlands and the entire state and to the people at the University of South Carolina who had the vision to build such a great arena. We are proud to be managing the Colonial Center for the University."

The Colonial Center is ranked ahead of other well-known arenas around the country, including Seattle's Key Arena, Nassau Veterans Memorial Coliseum in New York, the MGM



The Colonial Center is ranked No. 52 of 100 arenas worldwide.

Grand Garden Arena in Las Vegas, and Miami's American Airlines Arena.

"The Colonial Center is one of the jewels of Columbia," said USC athletics director Eric Hyman. "We are pleased that it is recognized as one of the top arenas, not only in the Midlands and in the state of South Carolina but also around the world."

Artists who performed at the Colonial Center during 2005 include Jimmy Buffett, Rascal Flatts, Kenny Chesney, Larry the Cable Guy, The Wiggles, Elton John, and Trans Siberian Orchestra.

For more information about the Colonial Center, go to www.thecolonialcenter.com.

IT Bulletin

Students use iCARE for computer needs

By Kimberly South, University Technology Services

Have you ever wanted to learn more about how to keep your computer clean and free from viruses, spyware, and other malware applications? Do you even know what spyware is and how it could damage your computer?

These are all lessons that students are learning outside of class through the new iCARE Center.

University Technology Services (UTS) implemented the new center, formerly known as the Tech Lab, in September 2005.

The iCARE Center is open to all USC students. Sessions are available during the morning, afternoon, and evening.

The iCARE Center (Internet Computer And Resource Education), located in the Computer Services Building, allows students to register for

a session suitable to their schedule. Students bring in their computer (laptop or desktop tower) and sit side-by-side with computer technicians who will help them clean, fix, and/or configure applications on to their computer. Students can learn more about wireless and wired access on the USC campus, too.

Since opening, more than 500 students have registered for the iCARE Center. Sessions run for two and a half hours. Students can bring their homework, read, or watch a movie that is showing in the center.

Many students say that they have learned the importance of knowing how to keep their computers secure. Some of their comments include:

- "You guys were awesome."
- "Everyone was more than helpful."
- "I think you should continue providing service the same way because this seems pretty effective to me."
- "I think this is a great service."
- "I think the staff is well informed and helpful, so there is really nothing better."

A main advantage of the center for students is learning the tips and "tricks" needed to have their computer fixed so they can do it on their own in the future. There are no charges for students attending iCARE Center sessions. The center is paid for through student technology fees. Eventually, the iCARE Center might be used in conjunction with other training sessions for faculty and staff.

To schedule an appointment, go to <http://uts.sc.edu/helpdesk> or call the UTS Help Desk at 7-1800. For more information, go to www.uts.sc.edu/helpdesk/icare/.



Student Health Center retains national accreditation rating

The Thomson Student Health Center has been re-accredited by the Accreditation Association for Ambulatory Health Care (AAAHC) for the maximum three-year period.

"Status as an accredited organization means that the Thomson Student Health Center (TSHC) has met rigorous and nationally recognized standards pertaining to the provision of ambulatory health care," said William R. Hill, recently retired director of student health services.

"Accreditation is a voluntary process and underscores the commitment of every TSHC staff member to provide high quality health care and services to Columbia campus students and others campus community members."

The TSHC is among a comparatively small number of university and college health organizations that have sought and achieved national accreditation. Only about 170 student health centers are currently nationally accredited. TSHC was one of the "pioneer" student health centers to earn accreditation. Initially accredited in 1982, TSHC has remained continuously accredited for over two decades.

"Substantial Compliance, the top compliance score, was awarded for all applicable standards," Hill said. "TSHC was particularly pleased with the fact that all major activities of Student Health Services at USC remain nationally accredited. The Counseling and Human Development programs have received multi-year re-accreditation by the International Association of Counseling Services and the American Psychological Association."

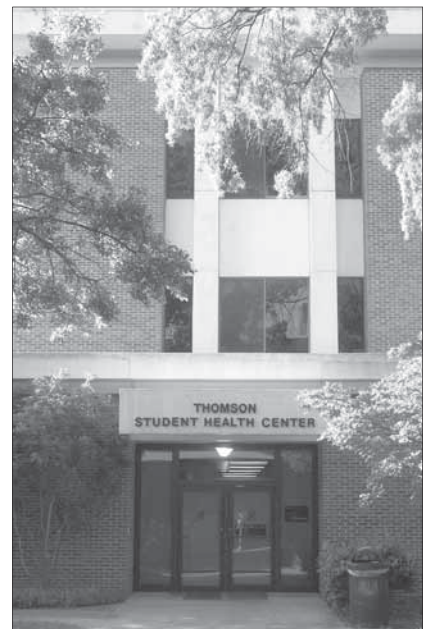
Proposed summa requirements clarified

At its meeting in February, the Faculty Senate, which includes faculty members from the Columbia and two-year campuses, unanimously approved a motion to change the GPA requirements a student must meet to graduate summa cum laude, but the new requirement will not go into effect unless faculty at the Aiken, Beaufort, and Upstate campuses also approve the change.

If the change is approved, the new rule will become effective for the 2006–07 bulletin year. The first graduates under the new rule will be in December 2006.

If all campuses approve the motion, any student with a GPA between 3.95 and 4.00 will graduate summa cum laude, allowing students to make one B plus during their undergraduate careers. Presently, the summa designation requires a perfect 4.00. If approved, the new GPA requirement the graduate magna cum laude will be 3.75–3.94.

USC's 4.00 GPA requirement for summa graduates is among the most stringent in the country and is not consistent with requirements at peer institutions.



The Thomson Student Health Center received the top compliance score.

New York City Ballet, USC dancers to perform together at Koger Center

By Larry Wood

Five aspiring dancers from USC's dance program and five of the best dancers in America will share the Koger Center stage March 31 as part of "Ballet Stars of New York."

The single performance, which will feature four principal dancers and a soloist from the New York City Ballet, will benefit scholarships and activities in USC's dance program, which recently began offering a BA degree. The USC Symphony Orchestra, conducted by Donald Portnoy, will accompany the dancers.

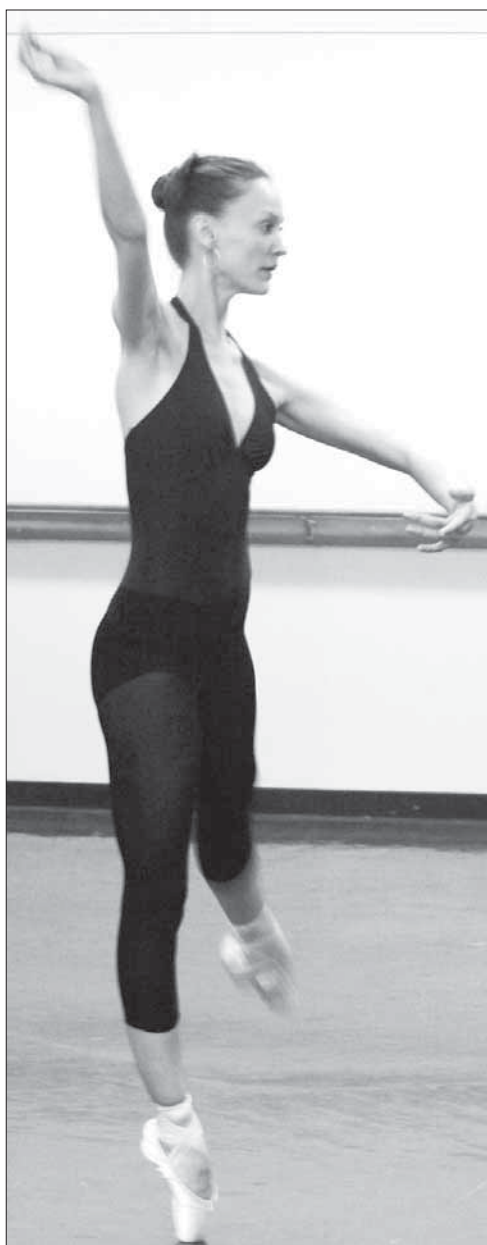
"The Board of Dance views increasing the scholarship endowment as one of its top priorities. This fund raiser will provide scholarships to draw the strongest dancers to our program," said Susan E. Anderson, a professor of dance and director of the USC dance program, which is now in its 28th year. "We want our students to go on to dance with major ballet companies around the world."

President Sorensen has called the dance program "the crown jewel of the University," Anderson said. No other university in South Carolina offers a BA with an emphasis in classical ballet.

Anderson credited Stacey Calvert with helping arrange the gala performance. Calvert, an instructor and associate director of the dance program, is a Columbia native who studied at the School of American Ballet in New York and went on to become a soloist with the New York City Ballet. Calvert also secured permission to perform works choreographed by George Balanchine, works carefully controlled by the Balanchine trust.

"It's incredible for the students. They're blown away that they're going to be on stage with dancers from the New York City Ballet," said Calvert, who compared the guest dancers to movie stars of the ballet world. "It's an honor to have them come and an honor for our students to be able to dance with them. They can learn so much from them."

"Ballet Stars of New York" will feature New York City Ballet principals Wendy Whelan, Nikolaj Hübbe, Philip Neal,



Dance education and performance major Susan Dabney rehearses for "Ballet Stars of New York." Kim Truett

and Yvonne Borree, and soloist Tom Gold. Whelan, who recently was featured in a *New York Times Magazine* article about dancers to watch in 2006, is considered possibly the best ballet dancer in the United States. Mikhail Baryshnikov called her "the best. There's a complexity, a sense of internal life, a woman on stage. You're always trying to decode this person when she moves."

"The caliber of talent is extraordinary, a rare opportunity for South Carolina to see five internationally famous ballet stars dance," Anderson said. "We hope to entertain but also to inspire young dancers, their families, and cultural fans throughout the state with this amazing performance."

The USC dancers who will perform with the New York City Ballet stars are Susan Dabney, Sarah Coats, Caroline Privette, Lindsay Shatzer, and Kathryn Jensen.

"It's a huge honor. Wendy Whelan is my idol. I can't believe I get to dance on stage with her," said Dabney, a junior from Columbia who danced professionally with the Los Angeles Classical Ballet in California before coming to USC. "I'm a little intimidated and a little scared, but we are rehearsing six days a week, and with a coach like Stacey, we'll go on stage the best we can be."

The program will feature works choreographed by Balanchine, founder of the New York City Ballet, including *Apollo*, the pas de deux from *Agon*, *Mozartiana*, and *Tarantella*. *Apollo*, choreographed in 1928, is the story of the young

god of music. *Tarantella* is a lively classical ballet named for a rapid twirling dance of Italy with many instantaneous spins and directional changes.

"Ballet Stars of New York" will begin at 7 p.m. Tickets are \$15 and \$25. For tickets, call 251-2222. For more information, call 7-7500.

Sorensen and his wife, Donna, who sit on the USC Board of Dance, are honorary chairs of the event. A special gala seated

■ If you go

What: "Ballet Stars of New York," featuring four principal dancers and one soloist from the New York City Ballet and five dancers from USC's dance program

When: 7 p.m. March 31

Where: Koger Center

Tickets: \$15 and \$25. Tickets to a gala dinner, which includes the performance, are \$250. To order tickets, call the Koger Center box office at 251-2222. For information about the dinner, call Susan E. Anderson, director of the USC dance program, at 7-7264.

USC Dance Company performs March 30

Members of the USC Dance Company will perform in concert at 7:30 p.m. March 30 in the Koger Center. The program will feature a repeat performance of *Catharsis*, created and choreographed by assistant professor Miriam Barbosa with set design by visual artist Marcelo Novo.

"*Catharsis* brings to the eyes of spectators a sensorial contemporary experience through the journey of love, passion, chaos, war, and purification experienced by a couple," Barbosa said. "The ballet is about recovering from dark periods and obtaining inner peace. It's about catharsis, cleaning, and healing, utilizing the experience as a stepping-stone for growth with a positive outlook. It's about transforming poison into medicine."

Other works on the program are *Mozart and More*, by choreographer Evgueni Tourdiev, and *Tarantella*, choreographed by George Balanchine and staged by associate artistic director Stacey Calvert.

Tickets are \$8, \$10, and \$12. To order, call 251-2222. For more information, call 7-5112. The program is sponsored in part by Student Government. Susan E. Anderson is artistic director of the USC dance program.

dinner at the Koger Center is planned immediately after the performance. At the dinner, guests will dine with the ballet stars. Music will be provided by the Dick Goodwin orchestra. Tickets for the gala dinner and performance are \$250 per guest. "Ballet Stars of New York" is presented by sponsors Coplon's and Bunni Crawford/Coldwell Banker United.

For more information on the USC Dance Program, "Ballet Stars of New York," or the gala dinner, contact Anderson at 7-7264 or e-mail SusanEA@gwm.sc.edu. For more information on USC's dance program, go to www.cas.sc.edu/dance/. For more information about the New York City Ballet, go to nycballet.com.

Extended Graduate Campus extends University's reach across the state

By Chris Horn

Everyone knows USC has eight campuses, but did you know that USC's Extended Graduate Campus is making degree programs available across the state—even in cities where no University campus exists?

Students are earning master's degrees in public administration in Greenville and in electrical engineering in Charleston, to name just a few.

"We regularly receive requests from state agencies that need specific courses or degree programs for their staff," said Tammy Powell, associate director of Extended Graduate Campus. "We're also marketing USC's degree programs to other off-campus locations such as Bowater in York County and Palmetto Health."

"We see our role as putting together an array of opportunities for businesses and government agencies."

In years past, Extended Graduate Campus worked mainly with K-12 teachers and administrators outside of Columbia who wanted to earn graduate degrees in education. There are still many students in that category, but Extended Graduate Campus is actively marketing many other degree programs.

Why the change? Higher education has become an extremely competitive business, and many for-profit online universities have come to South Carolina for market share—particularly targeting working adult students pursuing undergraduate and graduate degrees.

"We've shifted our approach in the past year so that we market everything—undergraduate and graduate programs," said Aileen Trainer, director of Extended Graduate Campus.

"We see our role as putting together an array of opportunities for businesses and government agencies."

—Tammy Powell

"I think we are offering a high-quality product. It's not the cheapest, but it's a good value for what's invested. Courses from other institutions might not be accepted for graduate degrees—even from the institutions that offered them."

Ken Stevenson, a veteran education professor in educational leadership and policies, hailed Extended Graduate Campus as the linchpin in delivering graduate coursework for his department.

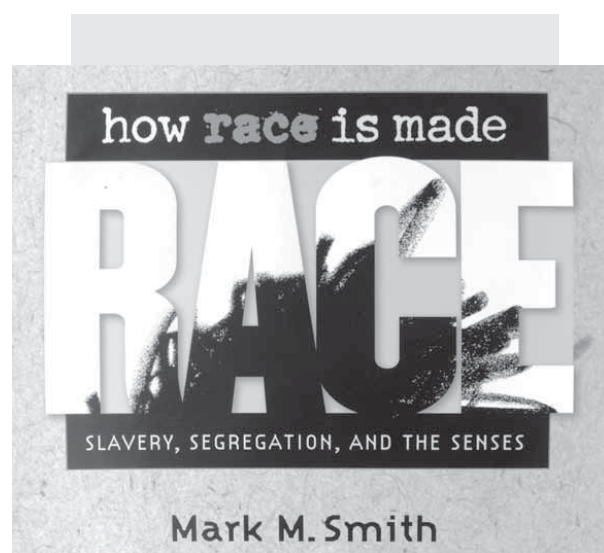
"Our faculty used to drive to locations; now we've gone to live broadcast, and we're looking at going to a complete online program," Stevenson said. "They've also been helping us with not only contracting particular courses to school districts but also contracting entire degree programs."

Marian Langmeyer, an oncology nurse in Newberry who recently earned a master's of health administration degree, found the MHA program challenging but flexible.

"When I started this program in August 2002, it was still being presented as a 'weekend' program for professionals," Langmeyer said. "The first year most of our classes were on Saturdays, and a few were in the evening."

By the second year, USC began offering a video streaming format, which "allows you to be at the class at your convenience, which after awhile makes it possible to stay on good terms with your employer."

"You must be self motivated, self paced, and focused," Langmeyer said. "Some classes require more research, and others required more mental work. I think, also, the faculty has high expectations as well as a broad vision for the students, and that is reflected in the course content."



Sense and racial sensibilities

Provocative, distasteful, and not easily digestible. That's how USC history professor Mark Smith describes the subject matter of his latest book, *How Race is Made: Slavery, Segregation, and the Senses*. *How Race is Made* (UNC Press) covers two centuries of history in describing how white Southerners called upon all of their senses—sight, hearing, smell, taste, and touch—to construct racial difference and define race. "Many of these stereotypes—that blacks had a certain smell or that their skin was thick and only fit for manual labor—began in the colonial period and were reinforced and used to defend slavery and, later, segregation," Smith said. To read an excerpt, published in mid February in the *Chronicle of Higher Education*, go to <http://chronicle.com/weekly/v52/i24/24b00801.htm>.

March & April Calendar

Country music star
Toby Keith performs
at the Colonial Center
March 11.



■ Lectures

March 2 Physics and astronomy, Joseph Johnson, faculty member in physics and astronomy at USC, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments served at 3:45 p.m.

March 2 Chemical engineering, "Component Potential Modeling and Analysis for Fuel Cell Electrodes," Joseph D. Fehribach, Department of Mathematical Sciences and Chemical Engineering, Worcester Polytechnic Institute, 2:30 p.m., Swearingen Engineering Center, Faculty Lounge.

March 2 McKissick Museum, "Not a Small Count: Emotional Bonds, Religious Morality, and the Humane Treatment of Animals in Victorian America," Bernard Unti, historian and Victorian America scholar. Lecture is part of a series of public programs held in conjunction with the exhibit "Pets in America." 6 p.m. Free and open to the public.

March 3 Chemistry and biochemistry, S. Thayumanavan, University of Massachusetts, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

March 13 Biological sciences, Joel Kostka, Department of Oceanography, Florida State University, 4 p.m., Coker Life Sciences, Room 005.

March 13 School of Medicine, Biomedical Science Seminar, "Fruit and Vegetable Supplementation in Brain Aging: Protecting the Brain Against the Ravages of Time," James Joseph, research scientist, USDA Human Nutrition Research Center at Tufts University. 4 p.m., School of Medicine Campus, Building I, Room B-1.

March 15 Women's Studies, "Students Creating New Knowledge," Women's Studies Graduate Students' Panel, 3:30 p.m., Gambrell Hall, Room 250.

March 16 Chemical engineering, Lorenz Biegler, Department of Chemical Engineering, Carnegie Mellon University, 2:30 p.m., Swearingen Engineering Center, Faculty Lounge.

March 16 Physics and astronomy, "Electrons and Mirror Symmetry," Krishna Kumar, University of Massachusetts Amherst, 4 p.m., Jones Physical Sciences Center. Refreshments at 3:45 p.m.

March 17 Chemistry and biochemistry, John Wong, Pfizer Global Research and Development in Groton, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

March 17 Linguistics, Colloquium Series, "Listening in a second language: A socio-cognitive pragmatic approach," Pilar Garces Blitvich, Department of English, University of North Carolina-Charlotte, 3:30 p.m., Gambrell Hall, Room 151.

■ Exhibits

Through March 30 McMaster Gallery: "To Reproduce or Not to Reproduce," a mixed media installation of mosaic, wood, and fiber by Kathy King, a studio artist and assistant professor at Georgia State University. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday.

Through March 31 Thomas Cooper Library: "African Americans and Abolition: Sources and Stories," lobby.

Through March 31 Thomas Cooper Library: "Irish Literature from the 18th Century to the Present Day," Graniteville Room.

Through April 1 McKissick Museum: "Somali Lenses," explores issues of representation through photographs taken by six Somali Bantu families living in Columbia.

Through April 1 South Caroliniana Library: "Greek Gamecocks: The Rise, Fall, and Rise of Fraternities at the University of South Carolina," a photo exhibit documenting the establishment of fraternities at South Carolina College in the late 1800s, their underground activities during a 30-year ban from state-supported colleges and universities, and the return of Greek-letter societies after the ban was lifted.

Through April 22 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, a former associate professor in the USC Department of History and author of *Pets in America: A History*.

■ Lectures

March 20 Biological sciences, "Space-based ornithology—On the wings of migration and biophysics," James Smith, NASA Goddard Space Flight Center, 4 p.m., Coker Life Sciences, Room 005.

March 22 Math, Scientific Computing Seminar, "A Posteriori Error Estimates for Maxwell's Equations," Dietrich Braess, Ruhr-Universitaet Bochum, Germany, 3:30 p.m., LeConte College, Room 405.

March 23 Physics and astronomy, Mark Covington, Seagate Research, Pittsburg, Pa., 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

March 24 Chemistry and biochemistry, Robert Pike, College of William and Mary, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

March 25 Linguistics, Colloquium on Language, sponsored by USC Graduate Studies in Linguistics (GSLING). 9:30 a.m., Gambrell Hall, Room 151.

■ Sports

March 4 Men's Baseball: Clemson, 1:30 p.m., Sarge Frye Field.

March 7 Men's Baseball: William and Mary, 7 p.m., Sarge Frye Field.

March 10 Men's Baseball: Quinnipiac, 7 p.m., Sarge Frye Field.

March 11 Men's Baseball: Quinnipiac, 4 p.m., Sarge Frye Field.

March 12 Men's Baseball: Quinnipiac, 1:30 p.m., Sarge Frye Field.

March 14 Men's Baseball: Davidson, 7 p.m., Sarge Frye Field.

March 15 Men's Baseball: Yale, 7 p.m., Sarge Frye Field.

March 21 Men's Baseball: Charleston Southern, 7 p.m., Sarge Frye Field.

March 22 Men's Baseball: Furman, 7 p.m., Sarge Frye Field.

■ Theatre

March 23–26 USC Lab Theater: "Memoirs of Women," written and directed by student Amanda Reel, 8 p.m., Booker T. Washington Building, 1400 Wheat St. Tickets are \$5 sold at the door.



■ Concerts

March 11 Colonial Center: Toby Keith, Joe Nichols and The Show Dogs. 7:30 p.m. Tickets are \$59.50 and \$45. Tickets are available at the Colonial Center box office, select Piggly Wiggly locations, Columbia and Lexington Play It Again Sports locations, online at www.thecolonialcenter.com, or charge by phone at 866-45C-TIXX (866-472-8499).

March 13 USC School of Music: Guest artist Aaron Misenheimer, trombone, 7:30 p.m., School of Music Recital Hall, free.

March 16 USCAiken: Faculty artist recital, featuring Richard Maltz, Bill Foss, and Marty Zakkary, 7:30 p.m., Etherredge Center, free.

March 21 USC Symphony: USC School of Music faculty members Marina Lomazov and Joseph Rackers, piano, and the Young Artist Competition Winners, 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. For tickets, call 251-2222.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 23.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.



Vintage photos, such as this one of members of Chi Phi fraternity in 1895, are part of the exhibit "Greek Gamecocks," now on view at the South Caroliniana Library.

■ Around the campuses

March 2 USC Upstate: Lecture, Virginia Derryberry, artist, 4 p.m., Humanities Performing Arts Center Gallery. A reception will follow. For more information, contact Jane Nodine at 52-5838 or at jnodine@uscupstate.edu.

March 2 USC Upstate: Amanda von Williams, vocalist, will discuss and perform Negro spirituals, 12:15 p.m., Tukey Theater. For reservations, call 52-5749.

March 3 USC Upstate: "Women in Academia ... Korea," Kathryn McLaughlin, 11 a.m.–12:30 p.m., Women's Center.

March 3–April 28 USC Sumter: Exhibit, woodcarvings by Camden artist Philip Hultgren, University Gallery, Anderson Library. Opening reception is 6–8 p.m. April 21. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

March 4 and 11 USC Aiken: The Basics of Selling on eBay, course offered by the Office of Continuing Education. Business and Education Building, Room 238E. To register, call 56-3564.

March 6 USC Aiken: E-Hiring: What's It All About?, course offered by the Office of Continuing Education. To register, call 56-3563.

Beginning March 7 USC Aiken: "The Majesty of the Heavens," a six-week course giving participants the opportunity to explore objects in the solar system, galaxy, and beyond. Instructor will be Gary Senn, director of the Ruth Patrick Science Education Center (RPSEC). Offered by the Office of Conferences and Continuing Education. 7–9 p.m. Tuesdays; 10 a.m.–noon one Saturday session. Room 136, RPSEC. Cost is \$99. For more information, go to www.usca.edu/conted/personalenrichment.html or contact Alan Andrews, assistant director of conferences and continuing education, at 56-3288 or Alana@usca.edu.

March 8–April 19 USC Aiken: Beginning French—Level 2, course offered by the Office of Continuing Education. To register, call 56-3563.

March 9 USC Salkehatchie: Colleton/Walterboro Chamber of Commerce Business Expo, 10 a.m.–4 p.m., USC Salkehatchie East Campus Gym.

March 10 USC Aiken: Conference, S.C. College Personnel Association Administrative Professionals (SCCPA). Cost is \$25, which covers meals and materials. For more information, contact Tiffany Coleman at tiffanyc@usca.edu or Lynn Way at lynnw@usca.edu. To register online, go to www.sccpaweb.org.

March 13 USC Union: Opportunity Scholars Program Workshop, noon, Community Room.

March 14 USC Aiken: *The Color Purple*, American Democracy Project Film Series, 6:30 p.m., Penland, Room 106. Cost is \$1 for USC Aiken students, \$2 all others.

March 14–April 25 USC Aiken: Beginning Spanish—Level 1, course offered by the Office of Continuing Education. To register, call 56-3563.

March 14–April 25 USC Aiken: Beginning Spanish—Level 2, course offered by the Office of Continuing Education. To register, call 56-3563.

March 15 USC Lancaster: St. Patrick's Day Party, noon, Starr Hall.

March 15 USC Lancaster: Coffee House, 7 p.m., Bradley Multipurpose Room.

March 15 USC Salkehatchie: "Reminiscences: The Year Book Remembers When," Senior Scholar Lecture by Robert Group, distinguished professor emeritus, English, USC Salkehatchie. 7 p.m., LRB Conference Room.

March 15 USC Aiken: Pickens-Salley Symposium on Southern Women, 6:30–9 p.m., Etherredge Center, free.

March 16 USC Upstate: "Women and Criminal Justice," Carole Garrison, Department of Police and Justice Science, Eastern Kentucky University, 9:30–10:45 a.m., Tukey Auditorium.

March 16 USC Upstate: "Women in Academia," Carole Garrison, Department of Police and Justice Science, Eastern Kentucky University, 2–3:30 p.m., URC Great Room.

■ Around the campuses

March 16 USC Aiken: Faculty Artist Recital, featuring Richard Maltz, Bill Foss, and Marty Zakkary, 7:30 p.m., Etherredge Center.

March 17 USC Upstate: "Women in Academia ... Cambodia and Nepal," Carole Garrison, Department of Police and Justice Science, Eastern Kentucky University, 11 a.m.–12:30 p.m., Women's Center.

March 17 USC Upstate: Richard Dawkins, discussion about the development and significance of urban gospel, Tukey Theater, 12:15 p.m. For reservations, call 52-5749.

March 20 USC Upstate: Issues Across the Campus Lunch Series, "What's Bugging You?" Faculty and staff can bring a brown bag lunch or buy lunch in the cafeteria to join in the open discussion. Sponsored by the College of Arts and Sciences. Noon–1:30 p.m., CLC.

March 20 USC Sumter: A Celebration of the Spoken Word—Storytelling. The Division of Arts and Letters and the S.C. Center for Oral Narration will sponsor "Fairies and Other Folk," featuring storyteller Linda Stout at 4 p.m. in the Arts and Letters Building Lecture Hall. Program is for children and adults and will feature fairy tales from around the world. Free and open to the public. For more information, call Michele Reese, at 55-3755.



Garrison



Virginia Derryberry's *Revenant I* is on display at USC Upstate.

March 21 USC Upstate: Faculty Jazz Recital. Pianist/vocalist Gregg Akkerman, director of jazz studies, USC Upstate, will present an evening of American jazz standards featuring faculty and community guest musicians. 8 p.m., Performing Arts Center. For reservations, call 52-5749.

March 22 USC Union: Student Government Association's '80s Social, noon, Truluck Activity Center.

March 22 USC Salkehatchie: "USC Salkehatchie from a Personal Perspective: Ten Years of Memories," Guest Scholar Lecture by Ron Cox, director of Walterboro and Coordinator of Development. 7 p.m., East Campus, Room 111.

March 23 USC Union: Junior Scholars of Excellence Program, recognition of outstanding high school juniors in the Upstate. Keynote speaker will be Jack Roper, USC alumnus and WSPA TV7 television personality. 7 p.m., Main Building Auditorium.

March 24 USC Union: High School Senior Visitation Day, 10 a.m.–1:30 p.m., Truluck Activity Center.

Through March 24 USC Upstate: Exhibit, paintings by Virginia Derryberry, Humanities Performing Arts Center, Gallery. Free and open to the public.

Through March 31 USC Sumter: Artistic works in metal by four members of the Philip Simmons Artist-Blacksmith Guild of South Carolina: Michael Tucker, John Outlaw, Barry Myers, and Meck Hartfield. Umpteenth Gallery, Arts and Letters Building. Upstairs Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.



Roper

■ Around the campuses

March 29 USC Sumter: "Scenes from Shakespeare," performed by members of the Georgia Shakespeare Company, noon, Nettles Building Auditorium. Free and open to the public. Additionally, the troupe will lead a free acting workshop from 2 to 5 p.m. Presented by the Division of Arts and Letters. For more information, call Park Bucker at 55-3752.

March 31 USC Sumter: A Scholars' Tea honoring Michael R. Bacon, assistant professor of mathematics, 3 p.m., Arts and Letters Building Lecture Hall. Free and open to the public. Presented by the Division of Arts and Letters. For more information, call Ellen Arl at 55-3750.

Through April 28 USC Sumter: Exhibit, art by Sumter artist Terrance McDow, who creates abstract, two-dimensional works. Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ Miscellany

March 2 Luncheon: Presbyterian Student Association, Thursday Luncheon Series, "The Church Responds to Katrina: Theology in Action—The Economics of Disasters." 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Open to students, staff, faculty, and friends. There is no cost to attend, but a donation of \$3 is suggested to help with lunch costs.

March 6, 13, 20, and 27 Series: Regency Hospice's Grief Education. Classes will focus on the physical, social, and emotional effects of grief as well as ways to cope with loss. 11 a.m.–12:30 p.m., Regency Hospice, 1611 Hampton St., Columbia. For more information or to make reservations, call Carol E.O. Anderson, bereavement care coordinator, at 765-0099.

March 9 Carolina Alumni Association: Young Alumni Council Martini Party, 6 p.m., Kelly's Pub, 1001 Washington St. in the Vista. Cost is \$10 for alumni members, \$15 for non-member guests. Tickets are available in advance through the Carolina Alumni Association by calling 7-4111 or going online at www.carolinaalumni.org.

Beginning March 16 Workshop: Enhance Your Performance, a four-week interactive workshop designed to help participants maximize their performance in any area, including athletics, music, and academics. 3:30–5 p.m. Offered by the USC Counseling and Human Development Center, Byrnes Building, seventh floor. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or go to www.sa.sc.edu/chdc.

March 21 Carolina Alumni Association: Alumni Night at the USC Symphony. USC faculty pianists Marina Lomazov and Joseph Rackers will perform Mozart's Concerto for Two Pianos in E-flat Major, 7:30 p.m., Koger Center. Pre-concert reception for alumni is from 5:30 to 7 p.m., Koger Center, Donor Room. Tickets are \$15 for alumni members, \$20 non-member guests, \$8 student/child. For tickets, call 7-4111 or go to www.carolinaalumni.org.

March 21 Carolina Productions: Jean Kilbourne, internationally recognized for her pioneering work on alcohol and tobacco advertising and the image of women in advertising, 8 p.m., Russell House Ballroom.

March 22 Seminar: Business Startup Seminar, participants will learn about the business plan, legal structures, liability concerns, sources of capital, credit scores and credit repair, licensing and registration, and keeping it legal. 12:30–2:45 p.m., Lumpkin Auditorium, Moore School of Business. Presented by the USC Small Business Development Center. Cost to attend is \$25. To register, go to www.uscbiz.net.

March 23 Center for Public Health Preparedness: Lunch and Learn, with speaker Tom Fabian, acute disease epidemiologist with S.C. DHEC, who will discuss the pandemic flu plans for the state. Open to faculty, staff, and students. 12:30–1:30 p.m., Harper College, Gressette Room. No charge to attend; free lunch provided during session.

Through April 30 Thomas Cooper Library: "Marjorie Kinnan Rawlings: An Exhibit Introducing the Robert D. Middendorf Collection," Mezzanine Gallery.



Kilbourne

Briefly

PRAYER BREAKFAST SET FOR MARCH 29:

A Celebration of Faiths, a USC prayer breakfast, will be held at 7:30 a.m. March 29 in the Russell House Ballroom. Tickets are \$2 for students and \$5 for faculty and staff and will be available at the Russell House Information Desk beginning March 6. "We're pleased that Dr. Sorensen has chosen to sponsor this interfaith activity," said Tom Wall, chair of the committee planning the breakfast and a member of the Carolina Campus Ministries. "This is a wonderful opportunity to honor a variety of faith traditions whose prayer and spiritual practices enrich our life together." The program includes faculty, staff, and students offering glimpses into the daily expressions of their faith traditions through explanation, prayer, and music. Sponsors of the event are the Office of the President, Carolina Campus Ministries, Student Affairs, the Division of Business and Finance, and the Department of Religious Studies. Students can use their CarolinaCard to buy tickets, and University departments can buy tickets with an IIT by calling 7-8182.

CELEBRATE SHOWCASE APRIL 8: USC's annual Showcase will be held from 10 a.m. to 1 p.m. April 8 on the Horseshoe. The event is free and open to all ages and includes tours, demonstrations, interactive displays, admissions sessions, food, and music. A special hour-long session designed for parents of middle-school students will be held during Showcase. The USC Admissions Process Mini Seminar will demonstrate what the admissions staff looks for on a college application. The seminar will start at 10:30 a.m. in McKissick Museum and will explore the admissions timetable, extracurricular activities, the application process, college search suggestions, and questions and answers with admissions staff. For more information, visit www.CarolinaAlumni.org/showcase or call 7-4111.

DORI SANDERS TO SPEAK AT AIKEN

SYMPOSIUM: USC Aiken will hold its fourth-annual Pickens-Salley Symposium on Southern Women from 6:30 to 9 p.m. March 15 in the Etheredge Center. The event, which is free and open to the public, will begin with a panel of women from different generations discussing the experiences of African-American women in the South. Following will be keynote speaker Dori Sanders, an author and storyteller from Gilbert who recently was featured in *Gourmet* magazine and *Southern Living* magazine. Sanders' books will be available at a signing and reception following the symposium. Books also will be available in the USC Aiken Bookstore before the symposium. For more information, call Deidre Martin, vice chancellor for university advancement at USC Aiken, at 56-3448.

TWO NAMED TRUMAN SCHOLARSHIP

FINALISTS: Two Honors College juniors have been selected as 2006 Truman Scholarship Finalists. Jennifer Price and Thomas Scott are among 214 finalists who will be interviewed in Atlanta by the Harry S. Truman Scholarship Foundation. Seventy-five Truman Scholars will be named this year. Price, a political science major, is currently studying abroad in Scotland. Scott is a *baccalaureus artium et scientiae* major. Both will be interviewed March 6. Since USC's Office of Fellowships and Scholar Programs opened in 1994, USC has had four previous Truman Scholars. The scholarship includes \$30,000 for graduate study and a summer internship in Washington, D.C. The scholarship is intended for students planning careers in public service.

COLLEGE PERSONNEL ASSOCIATION

TO MEET AT USC AIKEN: The 2006 S.C. College Personnel Association (SCCPA) Administrative Professionals Conference will be held March 10 at USC Aiken. The conference will allow administrative assistants, specialists, coordinators, and all clerical employees to learn new techniques and meet other administrative professionals from across the state. Registration is \$25 and covers all meals and materials. For more information, contact Tiffany Coleman, housing, at tiffanyc@usca.edu, or Lynn Way, Student Life, at lynnw@usca.edu. To register, go to www.sccpaweb.org.

BOWTIE TOUR HEADS TO GEORGETOWN:

President and Mrs. Sorensen will visit Georgetown on March 28 as part of the Bow Tie Tour. USC alumni in Georgetown can attend the annual "Roast on the Coast" reception from 6 to 8 p.m. in the Kimbel Lodge at the Baruch Institute. Tickets are \$10 per person. Alumni also can take a behind-the-scenes tour of the Baruch Institute's field labs at 4:30 p.m., meet USC researchers, and learn about USC's coastal research. Tickets must be reserved by March 21 by calling 800-476-8752 or going to www.carolinaalumni.org/bowtie. For more information, call the Carolina Alumni Association at 6-8752.

FINDING NEMO COMING TO COLONIAL CENTER:

Disney On Ice will present *Disney/Pixar's Finding Nemo* April 6-9 at the Colonial Center. Tickets go on sale March 3. Tickets will be available at the Colonial Center box office, select Piggly Wiggly locations, Columbia and Lexington Play It Again Sports locations, online at www.thecolonialcenter.com, or charge by phone at 1-866-4SC-TIXX (1-866-472-8499). For more information, go to www.disneyonice.com.

Carolina Day continued from page 1

Beginning at 10 a.m., University representatives Johnny Gregory and Shirley Mills will lead training sessions to present the University's message to advocates. "You're not going to visit your legislators blindly," Dempsey said. "We will give everyone a suggested message. Even if you've never been to the Statehouse or talked to your legislator, we'll walk you through the process step-by-step. We'll have lots of people returning who are old pros, but we're hoping we'll have new participants as well."

Participants will visit their legislators in their offices, and again this year lobbyists who are USC graduates or with ties to the University will lead the groups. USC students who are interns in the Statehouse also will participate.

"We had a really good response last year when, for the first time, we visited legislators in their offices," Dempsey said. "We'll group advocates ahead of time based on who their legislators are and go over in small groups to their offices. That's one of the reasons we want everyone to register ahead."

Advocates, who will be invited to dress in garnet and black and given pins to wear that read "Today I represent USC," will convene in the Statehouse lobby at noon to meet with members of the Senate and House. After meeting with their representatives, USC supporters will return to the Capital City Club, where President Sorensen will speak. "President Sorensen is a huge supporter of the Carolina Action Network and Carolina Day at the Statehouse," Dempsey said. "He wants to thank people for coming out and spending the day with us."

The day's activities should be finished by about 2 p.m.

Dempsey stressed the importance of pre-registration. Each pre-registered participant will receive an information packet complete with pictures of his or her representative. "It's another way to help when you get to the Statehouse," she said.

To pre-register, go to www.carolinaalumni.org/advocacy, or call the Carolina Alumni Association at 7-4111.

Last year, 200 advocates participated in Carolina Day at the Statehouse, many coming from USC campuses around the state. "USC Salkehatchie brought a large group last year, and they were able to speak to the entire delegation that represents their area," Dempsey said. "We're hoping that all the campuses will be involved again this year."

Carolina Day at the Statehouse is the biggest event sponsored by the Carolina Action Network (CAN), a year-round program that helps supporters of the University get involved and act as advocates for USC. Members of the network make contact with their legislators through phone calls, letters, e-mail, or personal visits. More information about CAN also is available at www.carolinaalumni.org/advocacy/.

Health continued from page 1

Healthy students earn higher grades, miss fewer classes, and are more involved in campus activities. Improving students' health can help them get the most out of their college experiences and benefit them in the years after graduation, said Dennis Pruitt, vice president for student affairs.

Another goal of Healthy Carolina is to improve the health of USC faculty and staff, a key to increasing productivity, improving morale, and retaining excellent employees.

An inventory of USC health-related research activity will uncover opportunities for research collaboration between faculty and staff in academic units and other University offices. Much of this research will be directed at health concerns of particular importance to the people of South Carolina.

Healthy Carolina's approach to many health issues from an ecological perspective will complement USC's commitment to sustainable design and construction of green buildings such as West Quad and to Innovista's livability concept.

Healthy Carolina will tailor its objectives to the USC campus by conducting an assessment of the health needs.

Based on this information, Healthy Carolina will guide the development and promotion of programs, services, and policies that enhance USC's already outstanding health offerings.

"USC is already doing an amazing job when it comes to wellness, ranging from the first-class Strom Thurmond Wellness & Fitness Center and the nationally recognized violence prevention program to the innovative research conducted by USC's acclaimed faculty," said Michelle Burcin, director for Healthy Carolina.

"We would like to see Healthy Carolina be the initiative that keeps health on the tips of everyone's tongues, the initiative that gets the campus focused on the health and well-being of our students, faculty, and staff."

For more information on Healthy Carolina, call Burcin at 7-4752 or go to www.sc.edu/healthycarolina.

2010 continued from page 1

"This was not cherry picking—we consider these to be peer or peer aspirant institutions," Becker said.

Examining such criteria as SAT averages, retention rates, graduation rates, and class sizes, "we compare quite favorably," Sorensen said, "but our ranking is not as high. My hope is that in next year's [*U.S. News & World Report*] rankings, we'll be No. 50 or better. But there is a lag in perceptions."

Board approves land acquisitions and building improvements

By Chris Horn

University trustees at their Feb. 23 meeting OK'd a list of property acquisitions and improvements across campus.

Trustees also welcomed a contingent of staff from USC's landscaping, environmental services, and grounds management operations who recently received a Green Star award from the Professional Grounds Management Society. USC was one of only two universities nationally to receive the society's grand award.

"This is an integral part of what we do, and we commend you for your hard work and dedication," said William Hubbard, a USC trustee and chair of the Buildings and Grounds Committee.

In other business, the board OK'd the acquisition of 1321 Pendleton St., a 16,000-square-foot building the University has leased for years and which now houses the S.C. Institute of Archaeology and Anthropology. The building might be used for University Housing offices when the Towers residence halls are demolished.

In addition, trustees authorized USC to begin negotiations with SCANA Corporation for 29 acres on Assembly Street near the former Bombers Stadium. The property includes warehouse facilities that could be used for USC's maintenance operations; 11 acres of the land will be used for perimeter parking for commuter students and for stadium parking. The property has been appraised at nearly \$3.9 million.

Major renovations were approved for 513 Pickens St., the former Naval Reserve building that USC made available as a processing center for Hurricane Katrina evacuees.

A third elevator will be added to Williams-Brice Stadium; a shaft for the elevator already is in place. Painting of the lower lighting structure also was approved.

An emergency generator will be installed for the computer annex to ensure adequate cooling in case of power outages.

Trustees also approved a five-year, \$919,000 contract with Boston-based Sasaki and Associates to perform several campus master planning tasks, including: a Congaree riverfront master plan; master plans for the Innovista research campus and for athletics; a plan for adaptive reuse of the Coliseum; and a conceptual design for Foundation Square, the biomedical research block of Innovista. Most of the 13 tasks covered in the contract will be completed within the next 18 months.

McKissick sets conference on pet responsive communities

"Developing a More Pet Responsive Community" is the theme of a March 18 conference at McKissick Museum in conjunction with the museum's Pets in America Exhibit.

The working conference, which is sponsored by the USC Office of Research and Health Sciences, is free and open to the public and includes a vegetarian box lunch.

The session will address the future of people and animals in the community with national speakers guiding the consideration of how to build a community that is more environmentally and socially aware of the animal-human bond.

Keynote speakers include Steven Zawistowski of the American Society for the Prevention of Cruelty to Animals who will discuss "A History of Protecting Pets in America," and Katherine Grier, director of academic programs at the Winterthur Museum, Library and Gardens in Delaware who will speak on "Collecting and Understanding the Material Culture of Pets." Grier was the guest curator for McKissick's Pets In America exhibit.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Patti J. Marinelli and **Lizette Mujica Laughlin**, languages, literatures, and cultures, *Puentes: Spanish for Intensive and High-Beginner Courses*, fourth edition, Heinle & Heinle, Boston, and, coordinating activity manual, *Puentes: Cuaderno de actividades*, fourth edition, same publisher.

David S. Simmons, anthropology and health promotion, behavior, and communication, "Of Markets and Medicines: The Changing Significance of Zimbabwean Muti (African Vernacular Medicine) in the Context of Globalization," *Borders and Healers: Brokering Therapeutic Resources in Southeast Africa*, Tracy J. Luedke and Harry G. West, editors, Bloomington, Indiana University Press.

Roberto Refinetti, psychology, *Salkhatchie, Circadian Physiology*, CRC Press, Boca Raton, Fla.

■ ARTICLES

Linda Lee Harper, English, Aiken, "Beyond the Pale," *International Poetry Review*, and, "Catfish," *Concho River Review*.

Rodney C. Runyan, retailing, "Small Business in the Face of Crisis: Identifying Barriers to Recovery from a Natural Disaster," *Journal of Contingencies and Crisis Management*.

Patrick D. Nolan, sociology, and Sangmoon Kim (2004 sociology Ph.D. graduate), "Measuring Social 'Informatization': A Factor Analytic Approach," *Sociological Inquiry*.

Timothy A. Mousseau, biological sciences, and Anders Pape Møller, "Biological consequences of Chernobyl: 20 years on," *TRENDS in Ecology and Evolution*.

J. Larry Durstine, exercise science, Radim Jurca, and Michael J. LaMonte, "Physical Activity and Nontraditional CHD Risk Factors: New Pathways for Primordial Prevention of Coronary Heart Disease," *President's Council on Physical Fitness and Sports Research Digest*.

Jennifer Parker, psychology, Donna Jenkins, L. E. McCutcheon, M. Arugete, V. Scott, and J.S. Parker, "Exploring the link between attachment and the inclination to obsess about or stalk celebrities," *North American Journal of Psychology*.

Elizabeth A. Fallon, exercise science, and H.A. Hausenblas, "Relationship between exercise and body image: A meta-analysis," *Psychology & Health*.

S. Michael Angel, chemistry and biochemistry, Jon Scaffidi, and David A. Creemers, "Emission Enhancement Mechanisms in Dual-Pulse LIBS," *Journal of Analytical Chemistry*.

Hanno Zur Loye, chemistry and biochemistry, "La9Rblr4024: A Rubidium-Containing Oxide with a New Structure Type," *Journal of Inorganic Chemistry*.

John G. McNutt, social work, "Social Welfare Policy in an Information Age: New Visions or More of the Same?" *Advances in Social Work Practice*.

William R. Stanley, geography, "Borderland Mentalities Transplanted—The North America 'Melting Pot' and Durability of Socio-Economic Biases of a Europe Left Behind," *Region and Regionalism*.

■ PRESENTATIONS

Blanche Premo-Hopkins, philosophy, Aiken, "Between Distinctions Ontology and the Morality of Abortion," Joint Meeting of the S.C. Society for Philosophy and the N.C. Philosophical Society, Columbia.

William R. Stanley, geography, "Less Publicized Costs of Inadequate Emergency Health Services in Rural Areas—Examples from Qassim Province, Saudi Arabia, and Lee County, South Carolina," College of Nursing and Allied Medical Sciences, Riyadh, Saudi Arabia.

■ OTHERS

Travis Pritchett, finance and insurance, appointed to the Investment Commission for S.C. Retirement Systems as retiree representative. The six-member Investment Commission has fiduciary responsibility for investment of funds and monitoring performance.

Phebe Davidson, English, Aiken, has two new chapbooks that were selected in national contests. "Song Dog" will be published by the S.C. Poetry Initiative, and "The Drowned Man" will be published by Finishing Line.

Susanne C. Brenner, mathematics, appointed one of four main editors of the *Mathematics of Computation*. She has been the journal's associate editor since 1993.

Robyn Allwright, art history, Upstate, has had photographs accepted in the Greenville Technical College Faculty Art Exhibit. The exhibit will be on display through March 10 in the Visual Arts Gallery at the Greer Campus.

David Darmofal, political science, received the Best Article Award from *Political Research Quarterly* for his article "Elite Cues and Citizen Disagreement with Expert Opinion," which was judged the best article published in the journal during 2005.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

■ Lighter times



It says to take this with a grain of salt.

Applications invited for USC Union deanship

Applications and nominations are invited for the position of dean of the USC Union campus. USC Union dean Jim Edwards will retire from University service Dec. 31. He joined USC in 1987 and became dean in 1991.

As chief administrative and academic officer of the campus, the dean reports to the vice provost and executive dean for regional campuses and continuing education and is responsible for the overall administration of the institution, including academic programs, fiscal management, and physical plant operations. The dean is expected to demonstrate leadership skills in activities related not only to the campus but also within the community.

Required qualifications include an earned doctorate and at least five years of responsible administrative experience in higher education, including successful fiscal management and leadership of faculty. Desired qualifications include a record of teaching and scholarly achievement sufficient to receive rank as a senior faculty member. The candidate must be committed to creating a collaborative workplace, to working with a local campus advisory commission, and to furthering the mission of the campus. The candidate should also have knowledge of technological applications, distance learning, economic development, and fund raising. The dean will be expected to live in Union County and demonstrate substantial commitment to community service. Women and minorities are encouraged to apply.

The starting date for the position is Oct. 1 or as available. Review of applications will begin April 3. For full consideration, candidates should send a letter or electronic submission describing their qualifications for the position along with curriculum vitae and contact information for five references by the application deadline of March 31. Send applications to Pamela Hayes, Office of the Vice Provost for Regional Campuses and Continuing Education, 311 Thornwell Administration Annex, USC, Columbia, 29208.

McKissick exhibit chronicles experiences of Somali Bantu families

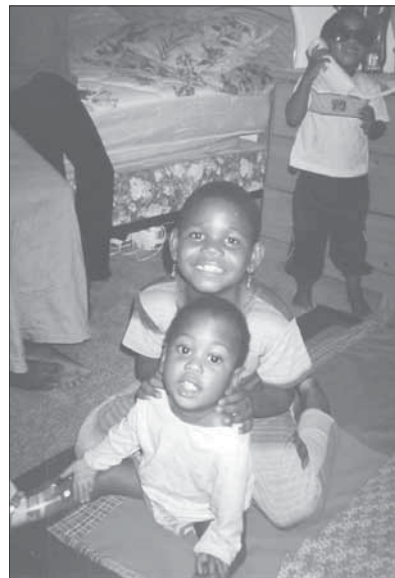
"Somali Lenses," an exhibit of photographs by Somali Bantu that chronicles their relocation to Columbia, will be on display at McKissick Museum through April 1.

Guest curator Bridget McDonnell started the project in August 2005 by providing Somali Bantu families with disposable cameras. Displayed in six groupings, their photographs highlight themes of daily life from their perspective.

The images illustrate roles of family, friends, sponsors, and others in everyday relationships in their community. The six families who participated chose their own images and provided their own narrative.

USC, Allen University, and the S.C. Humanities Council, a state program of the National Endowment for the Humanities, are sponsors of the exhibit.

Garane Garane, a professor at Allen University, was instrumental in coordinating the project. He is an author of post-colonial literature.



Somali Bantu families share their experiences in relocating to Columbia in an exhibit at McKissick Museum.

Culinary Institute names new director

Peter Lawrence has been named director of the Culinary Institute at Carolina, a part of the College of Hospitality, Retail, and Sport Management.

Lawrence, who attended the California Culinary Academy, graduated from USC in 2003 and is pursuing a master's degree in sociology at USC. He has been a chef instructor for the Culinary Institute at Carolina since May 2005.

"The college welcomes Peter Lawrence as the new director of the Culinary Institute at Carolina," said Pat Moody, dean of the College of Hospitality, Retail, and Sport Management. "Chef Lawrence is an experienced chef who is planning to take the Culinary Institute to the next level as we prepare to offer day classes and to expand our highly successful program that is developing culinary leaders for the state's restaurant industry."

Lawrence is a member of several academic and volunteer organizations, including USC's Psi Chi honor society; Alpha Kappa Delta, an international sociology honor society; the Multiple Sclerosis Foundation; and Volunteers of America. He is also a gold medal winner in the Texas Chef's Association Culinary Competition.

The Culinary Institute at Carolina provides hands-on training to enter the industry with a 10-course certificate program. For more information about the Institute, call Becky Moody at 749-9688.

USC Upstate presents six Distinguished Service Awards

USC Upstate recently presented six individuals with the 2006 Founders' Day Distinguished Service Award at its annual Founders' Day Celebration.

The awards honor friends and supporters who have been instrumental in the development of USC Upstate.



Stockwell

Founders' Day 2006 honored key supporters of the Highway Infrastructure Project. The \$60 million project surrounds and intersects the USC Upstate campus. It is creating a highly visible entrance; providing easier, faster, and safer accessibility to campus; improving traffic flow and expanding existing roads; and creating new roads.

The honorees include Lee A. Blair, executive vice president of the Spartanburg Area Chamber of Commerce; H. Howell Clyborne Jr., former S.C. Department of Transportation commissioner; John T. Gramling II, neighbor and benefactor; James O. "Buddy" Harmon Jr., Milliken & Company; Max K. Metcalf, former State Infrastructure Bank Board Member; and Elizabeth S. Mabry, executive director of the S.C. Department of Transportation.

"These six individuals were key players in making the I-585 highway project a reality," said John C. Stockwell, chancellor of USC Upstate. "Their support and advocacy for this project are making a major impact on the USC Upstate campus and on the economic development potential for the surrounding area."

Program directors named by dean of arts and sciences

Two USC professors have been named by Mary Anne Fitzpatrick, dean of arts and sciences, to direct area programs.

Karl Gerth, associate professor of history, is the new director of the Center for Asian Studies, and Jeff Persels, associate professor of languages, literatures, and cultures, has been appointed director of European studies.

Gerth teaches modern Chinese and East Asian history with special interest in social history, nationalism, consumer culture, and everyday life under communism. He is the author of *China Made: Consumer Culture and the Creation of the Nation* (Harvard University Press, 2003), which examines the connections between nationalism and consumerism in China in the first half of the 20th century.

Persels, who specializes in French literature and culture in the 16th century, has research interests in polemical literature of the French wars of religion and the rhetoric of French evangelical humanism. He has been active in the restructuring of the European Studies curriculum, promoting study abroad opportunities for students and the development of a focus within the European studies program on European identities, including the issues confronting Muslims in Europe today.

Student speak

- **Name:** Ben Hankinson
- **Major:** Mathematics and dance
- **Year:** Freshman (Honors College)
- **Hometown:** Quinby



■ **You're going to appear in upcoming USC dance performances at the Koger Center and in New York. What are you going to perform?** I'll be in three pieces of an all-student performance March 30 at the Koger Center. The first is a tribute to Mozart in honor of his birthday where we'll perform classical and contemporary dance to

his music. The second is *The Tarentella*, a duet choreographed by George Balanchine that I'll perform with another student, Sarah Coats. The third is *Catharsis*, choreographed by Miriam Barbosa of the dance department. It's a modern dance piece. Coats, along with other members of the USC Dance program, also will appear with members of the New York City Ballet at the Koger Center March 31, and I'll appear with her in *The Tarentella* at Hunter College in New York later this spring. Several schools from around the country will be performing works there by 20th-century choreographers in front of a national audience and taking master classes.

■ **How do you feel about the opportunity to appear in these productions in your freshman year?** Very lucky. Coming into this, I didn't realize USC had such a diverse dance program with modern, contemporary, and classical ballet. Just to learn the pieces, whether or not I get to perform them, is a great opportunity. Performing them is just above and beyond what I could have expected for a freshman year. And working with Stacey Calvert in preparation for the March 31 performance is great since she is from Columbia and she performed with the New York City Ballet for several years.

■ **Do you want to perform professionally after college?** I haven't decided. It would be nice to be able to dance professionally, but at the same time, I realize the dance world is very competitive. That's part of the reason I've decided to double major in math, so that in the event that I either become injured or just find out dance is not the way for me to go, I'll have other options.

■ **What drew you to ballet?** I started right after I turned 8. My sister started dance classes, and I was forced to go every week with her. After I saw the teacher demonstrate a jump, I got this wild look on my face and said I wanted to do that. That's when I took my first class, and from there, things just kept growing. I've taken more and more classes each year and have studied for two summers each at the Long Beach Ballet Arts Center in California and the Pacific Northwest Ballet Summer Program in Seattle. It's just become a passion. I don't know the origin of my attraction to it. It's just some something I've grown to love.

■ **Has being involved in dance turned out to be what you expected?** I've gotten a lot more out of it than I expected. At the age of 8, I thought it was cool but didn't know that it would provide me with so many different opportunities. I'm also dancing this spring in the *Carmina Burana* with Ballet Spartanburg. I never would have been able to expect that I would be able to do this much with dance. I guess at the age of 8 you don't have a grasp of it, but every year there are more things that continue to amaze me, opportunities like going to Hunter College to perform or even just learning pieces that people my age would love to do with a professional company.

■ **Does being involved in ballet help you in other areas of your life?** Yes, on one level it helps me stay in good shape physically, which is important, not only because I need to be in shape to dance but also to maintain general health. It also requires you to stay on top of things mentally and artistically. Everything sort of comes together, and it's really amazing to be able to incorporate so many different aspects into what we do, not only the physical and mental but the artistic as well.

■ **Is there anything about ballet that the public doesn't know about or have an appreciation for?** I don't know if there's just one thing. I like to advocate that dance is definitely an art form, but I think a lot of people don't recognize how much effort and how much time is spent in it. A lot of people come and look at something and think we could have thrown it together five minutes ago. There is a lot of effort and a lot of artistic creativity within each individual dancer to develop his or her own style, as well.

Nano-scale research, full-scale plans

USC scientists are teaming with the Scripps Research Institute to develop new possibilities with bionanoparticles

By Chris Horn

With an \$800,000 grant from the W.M. Keck Foundation, a leading supporter of high-impact medical research, science, and engineering, USC is creating an open laboratory in its NanoCenter to develop new technologies in tissue engineering, sensing, drug delivery, vaccine manufacturing, and other biomedical applications.

The W.M. Keck Open Laboratory for Bionanoparticle Technology Discovery and Development is a partnership between USC and the Scripps Research Institute in La Jolla, Calif. Two faculty members in USC's Department of Chemistry and Biochemistry, Qian Wang and Cathy Murphy, have teamed with Scripps chemistry professor M.G. Finn to pursue this cutting-edge research.

"We want this lab to provide a platform for collaborators across several disciplines," Wang said. "Scientists from chemistry and medicine at USC already are working together with bionanoparticles, which is a fairly new research area. Mechanical and chemical engineering, biology, pharmacy, physics, and other disciplines likely will be a part of this research in the future."

For some time, Wang has been conducting research with the turnip yellow mosaic virus—a common plant virus that's harmless to humans—focusing on the virus' shell as a potential vehicle for transporting nano-sized bits of cancer-fighting drugs. That research has yielded promising results, and the plant virus turns out to be an ideal structure for other nanotechnology research.

"The plant viruses used in our laboratories are very stable and uniform in size so you could use them to create a grid for screening, filtering, or detection. You also could conceivably combine the virus with metal particles to create a photonics application: using light instead of electrons to send information," Murphy said.

Murphy's research team has developed new techniques for making nano-sized particles of gold and silver. Attaching those metal particles to the plant virus opens the door to creating biomedical agents, hybridized materials, vaccines, and new agents for drug delivery.



Qian Wang's bionanoparticle research marks USC's first-ever grant from the W.M. Keck Foundation.

"Nanoscience is about making stuff, and we're finding that the traditional boundaries of materials science, biology, physics, and chemistry are blurring in the nano world," said Tom Vogt, director of the USC NanoCenter. "That's why we're creating an open lab—anyone can use it, and we expect to welcome people from many different disciplines."

Vogt believes USC was successful in competing for the Keck Foundation funding because of the professional recognition Wang, Murphy, and Finn have received for their previous research in nanoscience. Another asset for USC is its NSF-funded research group, headed by philosophy professor Davis Baird, which studies the societal and ethical implications of nanotechnology.

"You can't develop any field of research too far without putting it in a societal context," Vogt said. "The result could be public rejection, and that's exactly what happened when people voiced opposition to genetically modified foods in Europe and protested nuclear energy in the United States."

The Keck Foundation-sponsored open laboratory could lead to

future funding from the National Institutes of Health and the Environmental Protection Agency as the science of making bionanoparticles more fully develops.

Meanwhile, development of the 1,500-square-foot bionanoparticle laboratory has begun in the USC NanoCenter in Sumwalt College. The facility will include separate rooms for ultracentrifuges, incubators, liquid chromatography systems, and other specialized equipment such as a state-of-the-art ICP-OES, DSC, and NIR fluorimeters. As part of its matching funding for the Keck grant, USC will support two post-doctoral fellows to manage the lab's equipment and operations. That support infrastructure is important, Vogt said, because instrumentation is valuable only if an institution has qualified research scientists.

Most importantly, the W.M. Keck Open Laboratory for Bionanoparticle Technology Discovery and Development will provide exciting educational opportunities for high school, undergraduate, and graduate students. Some will be trained to use the lab's high-tech instruments, and many more will be exposed to the possibilities of bionanoparticle research.

"Dr. Murphy and I ran a high school camp this past summer that trained students how to harvest, analyze, and modify the plant virus, and we will continue this effort in the future," Wang said. "This helps them to better understand the research related to biotechnology and nanoscience and to consider choosing a career in this exciting emerging field."

Rogers, Odom head 2006 United Way campaign

The 2006 USC United Way Annual Giving Campaign will run through March 31. All USC employees will receive a letter and pledge card through intercampus mail during the first week of the month.

Ron Rogers, a Moore School of Business professor and 2006 United Way chair, and David Odom, head men's basketball coach and honorary chair, have set goals to raise \$200,000 with at least 25 percent participation. Involvement at this level will exceed last year's record-setting campaign.

President Sorensen noted that the United Way can make a difference in the community. "Donating through the Community Impact Fund is an excellent way to support many health and human service programs through one effort," he said. "United Way is using an impressive model to make a positive, significant difference in our community."

All donors will be included in a drawing for special prizes. Two participants will win two tickets each for the first football game of the season with special seating in the President's Box; three people will win two tickets for the 2006 baseball season; and first-time donors who contribute at least \$1 a week (\$52 undesignated) will be included in a drawing for a Bose Wave Radio. From past campaigns, contributions to United Way have:

- provided a primary care physician, medicine, and specialty referrals to a cardiologist at no cost to a patient who needed the help
- helped create a stable environment for a 29-year-old single mother and her two sons through the Mental Illness Recovery Center Inc.'s HomeBase program
- reduced school absences in 88 percent of the students who participated in the Community Mediation Center's first year program.



Leon Ginsberg, former dean of USC's College of Social Work, found a sweet way to promote giving to the United Way.

While the work of the certified partner agencies of United Way of the Midlands is serious, raising awareness and donations for programs and activities can be fun. Leon Ginsberg, retired dean of the College of Social work, was on the receiving end of a cream pie during last year's fund-raising event. United Way Ambassadors from each University department are planning activities, events, and meetings to provide information and answer questions.